



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 101	Course Title	Introduction to Fiction			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	<p>The aim of this course is to help students understand, explicate, enjoy, and appreciate works of fiction: short stories, novels, and novellas. Students will learn the elements of fiction, including plot, theme, character, style, setting, symbolism, point-of-view, and form. Students will consider how the authors of the works they study were influenced by the historical and socio-cultural contexts within which the authors worked. Students will apply this knowledge to a wide range of stories to deepen their understanding and determine how the fiction they study is relevant to their own life and time.</p>					
Prerequisite(s)	ENGL 100					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 1 st (3)	ENGL 1XX (3) – W, B-Hum	ATWP 1XX (1.5)	ENGL 103 (3)	ENGL 1110 (3)	
	<p>For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca</p>					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Define and identify the distinguishing characteristics of the major genres of fiction: the short story, novella, and novel • Define and identify the distinguishing characteristics of the minor genres of fiction: the fable, allegory, naturalism, realism, satire, picaresque, gothic, mystery, science fiction • Define, describe, and explain, orally and in writing, the elements of a work of fiction and the role each plays in fulfilling the writer's purpose: plot, theme, character, style, point-of-view, setting, symbolism • Understand and summarize, orally and in writing, the plot of a work of fiction • Understand and express, in their own words, orally and in writing, the theme of a work of fiction • Understand and express, orally and in writing, the nature, identity, motivations, and aspirations of the characters in works of fiction • Understand the importance of point-of-view in influencing plot, theme, and character • Understand the importance of setting in influencing plot and symbolism • Understand and express, orally and in writing, how works of fiction are relevant to their own life and time • Understand the relevance of biographical information and authorial intent 					



	<ul style="list-style-type: none"> Understand and express how literary fiction is embedded in particular social and historical contexts. 						
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> ENGL 101 instructors must teach students the definitions of the main elements of fiction—plot, theme, character, setting, style, point-of-view, symbolism—and illustrate the application of these definitions in the context of the stories on the reading list. ENGL 101 instructors must teach students the definitions / characteristics / similarities and differences of the major genres of fiction: the novel, the short story, and the novella. Students will be assigned to read roughly 500 pages of fiction. Most readings will be short stories, on average about thirteen in number. Some instructors may assign fewer short stories, if they include a novel and/or a novella on the reading list. <p>Additional topics may also be covered, at the discretion of the instructor:</p> <ul style="list-style-type: none"> Stories which form course reading lists are selected by the instructor, though Department policy asserts that readings will reflect Alexander College’s commitment to inclusion and ethnic and cultural diversity and will therefore include some stories by canonical authors, some stories by Canadian authors, some stories by contemporary authors, and some stories by BIPOC authors. Instructors may introduce students to select contemporary literary theories—feminist, post-colonial, Marxist, psychoanalytic, structuralist, deconstruction—and illustrate the application of these theories in the context of stories studied in the course. 						
Methods of Instruction	Lecture, whole class discussion, small group discussion, small group peer editing of drafts of writing assignments, instructor feedback on writing assignments, Canvas learning management system, audio-visual presentations, including excerpts from film versions and YouTube presentations of works studied.						
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Varied texts at the discretion of the instructor, but will typically include an anthology of short fiction (which includes a novella) and a novel.</p> <p>Supplemental Text (s):</p> <p>Online resources, including short stories available online, as long as the sources are reliable and authoritative.</p>						
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> Office 365 Student email 						
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.						
Evaluation	<table border="1"> <thead> <tr> <th>Component</th> <th>% Value</th> </tr> </thead> <tbody> <tr> <td>Critical analysis of a short story</td> <td>15-20%</td> </tr> <tr> <td>Term paper</td> <td>20-25%</td> </tr> </tbody> </table>	Component	% Value	Critical analysis of a short story	15-20%	Term paper	20-25%
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Critical analysis of a short story	15-20%						
Term paper	20-25%						



	Response journal Participation/engagement In-class assignments, including oral presentation Midterm examination Final examination	10% 10% 10-15% 15-20% 20-30%	
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Derek Soles, Ph.D. Head, Department of English, Alexander College	Consultant(s), <i>if applicable</i>	
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 27, 2006
Curriculum Committee Approval Date	September 27, 2006	First Term Offered	Fall 2007
Last Review Date	December 31, 2022	Next Review Date	December 31, 2027
Revision History	October 30, 2013-Revision January 5, 2016. Revision by Derek Soles, Department of English, Alexander College, in consultation with instructors within the English Department. January 5, 2023. Updates by Derek Soles, Department of English, Alexander College, in consultation with instructors within the English Department.		