



## CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 102	Course Title	Introduction to Poetry			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	Introduction to the close reading of poetry. Students will read, study, analyze, discuss, and write about the work of a diverse group of major English, Canadian, and American poets.					
Prerequisite(s)	ENGL 100					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 1 <sup>st</sup> (3)	ENGL 1XX (3), B-Hum	ATWP 1XX (1.5)	ENGL 102 (3)	ENGL 1120 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, <a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> <li>Identify the theme of a poem</li> <li>Understand and articulate, orally and in writing, how the other elements of poetry—context, form, diction, imagery, metaphor, rhythm, rhyme, symbolism, figurative language—augment and sustain theme</li> <li>Reflect upon how the poems they study remain relevant to their own life and time</li> <li>Demonstrate, orally and in writing, their familiarity with the work of at least 12 important Canadian, American, and British poets</li> <li>Write an explication of a poem</li> <li>Write a research paper—sources cited MLA method—relevant to the content of the course</li> <li>Participate intelligently in a whole-class and small-group discussion of the themes and the elements of poetry</li> <li>Present an oral report (often as part of a small-group project), explicating a poem on the course reading list</li> <li>Understand how historical, socio-cultural, and biographical contexts influence the production of poetry</li> <li>Demonstrate knowledge of basic literary theory and its application to the study of poetry.</li> </ul>					
Content	<p><b>Core</b> topics – all of the following will be covered:</p> <ul style="list-style-type: none"> <li>The ENGL 102 Reading List will usually consist of about 60 poems, the exact number dependent upon the length of the poems on the reading list and the time the instructor spends analyzing and explicating the poems and engaging students in whole-class and small-group discussion.</li> </ul>					



	<ul style="list-style-type: none"> <li>Poems which form course reading lists are selected by the instructor, though Department policy asserts that readings will reflect Alexander College's commitment to inclusion and ethnic and cultural diversity and will therefore include some poems by canonical authors, some poems by Canadian authors, some poems by contemporary authors, and some poems by BIPOC authors.</li> <li>Instructors will assign several poems which illustrate recurring themes—love, nature, faith, family, social justice, the pursuit of happiness, death—the precise number to be determined by individual instructors.</li> <li>Instructors will assign several poems which illustrate common poetic forms—regular verse, blank verse, free verse, sonnet, elegy, lyric, ode—the precise number to be determined by individual instructors.</li> </ul> <p>Additional topics may also be covered, at the discretion of the instructor:</p> <ul style="list-style-type: none"> <li>Instructors may introduce students to literary history, in the context of the poems on the reading list.</li> <li>Instructors may introduce students to literary theory, in the context of the poems on the reading list.</li> </ul>	
Methods of Instruction	Lecture/mini-lesson, whole class discussion, small group discussion and projects, small group peer editing of drafts of writing assignments, instructor feedback on writing assignments, Canvas learning management system, audio-visual presentations relevant to course content	
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s).  Varied texts at the discretion of the instructor, but will typically be a textbook, open-source text, or eBook which contains the work of a range of primarily Canadian, English and American poets. Current default is The Norton Anthology of Poetry, shorter 5th Ed.	
Required Equipment and Technology	Students are required to have a computer with internet access. The following resources are provided by the College: <ul style="list-style-type: none"> <li>Office 365</li> <li>Student email</li> </ul>	
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.	
Evaluation	<i>Component</i>	<i>% Value</i>
	Analyses of poems, without use of secondary sources (2-3)	10-15%
	Research paper	15-20%
	Participation/engagement	10-15%
	In-class writing assignments and quizzes	10-15%
	Midterm examination	20-25%
Final examination	25-30%	
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.	
Course Designer(s)	Derek Soles, Ph.D. Head, Department of English, Alexander College	Consultant(s), if applicable



Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 27, 2006
Curriculum Committee Approval Date	September 27, 2006	First Term Offered	Fall 2007
Last Review Date	January 5, 2023	Next Review Date	January 5, 2028
Revision History	November 2014 – Revision by Derek Soles. May 1, 2016. Revision by Derek Soles, Department of English, Alexander College, in consultation with instructors within the English Department. January 5, 2023. Updates by Derek Soles, Department of English, Alexander College, in consultation with instructors within the English Department.		