



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 103	Course Title	Introduction to Drama			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	This first-year college/university course is designed to help students understand and appreciate plays, in a variety of genres, including tragedy, comedy, and theatre of the absurd. Students will learn, write about, and discuss the elements of drama — form, plot, theme, dialogue, character, set design — and will consider the enduring social and personal relevance of dramatic literature.					
Prerequisite(s)	ENGL 100					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 1 st (3)	ENGL 1XX (3), B-Hum	ATWP 1XX (1.5)	ENGL 104 (3)	ENGL 1140 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> Identify themes in a selection of significant plays from the classical period to the twentieth century. Understand how playwrights use the elements of drama (character, plot, pacing, staging, set design, lighting, symbolism) to augment and sustain theme. Recognize the genre—tragedy, comedy, farce, satire, theatre of the absurd—of the plays they study and view. Differentiate genres of drama from one another. Recognize how social and cultural contexts affect dramatic form and staging. Critique a live performance of a play. Analyze, through essays, discussion, and oral presentations, dramatic elements of written plays. 					
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> Instruction in the elements of drama—genre, plot, theme, character, dialogue, staging, setting—in the context of the study of plays from a variety of periods in a variety of genres, by a variety of canonical and non-canonical playwrights. Instruction in the history of drama, from the ancient Greeks, to the Renaissance, to 19th-20th-century realist drama, to the Theatre of the Absurd, to contemporary theatre in the context of the study of plays on the reading list. <p>Additional topics may also be covered, at the discretion of the instructor:</p>					



	<ul style="list-style-type: none"> Instructors may introduce students to literary theory, in the context of the study of plays on the reading list. 		
Methods of Instruction	Lecture, informal in-class reading/acting, whole class discussion, small group discussion and projects, journal writing, instructor feedback on writing assignments, essay and critical review writing, field trip (usually to see a live performance of a play), relevant YouTube presentation and/or film versions of canonical plays.		
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s). Varied texts at the discretion of the instructor, but will typically include an anthology of drama.		
Required Equipment and Technology	Students are required to have a computer with internet access. The following resources are provided by the College: <ul style="list-style-type: none"> Office 365 Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	Participation and journal	10-15%	
	Critical review of a play	10-15%	
	Essay (2)	40-50%	
	Midterm examination	20-25%	
Final examination	25%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Miguel Mota, Ph.D., Department of English, University of British Columbia	Consultant(s), if applicable	
Dean's Approval	Marv Westrom, Ph.D. Professor Emeritus, Faculty of Education, University of British Columbia	Dean's Approval Date	May 17, 2007
Curriculum Committee Approval Date	May 17, 2007	First Term Offered	Winter 2009
Last Review Date	January 5, 2023	Next Review Date	January 5, 2028
Revision History	<p>March 12, 2007-minor updates (i.e., textbook list) by Miguel Mota</p> <p>May 30, 2016-Revision by Misty Cozac, Alexander College, in consultation with Dr. Ronda Arab, Associate Professor of English, Simon Fraser University.</p> <p>January 5, 2023. Updates by Derek Soles, Department of English, Alexander College, in consultation with instructors within the English Department.</p>		