



## CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 110	Course Title	Introduction to Creative Writing			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	The aim of this course is to help students learn the fundamentals of the process of writing fiction, poetry, and drama (including screenplays). Students will share their work in small groups and tutorials to consider constructive criticism. Students will read, discuss, and analyze exemplary works by professional authors. The course will include instruction and practice in writing creatively for digital media, including blogs and websites.					
Prerequisite(s)	ENGL 100					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	CRWR 200 (3)	ENGL 112 (3)	WRIT 100 (1.5)	ENGL 271 (3)	ENGL 1150 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, <a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> <li>Recognize and articulate the basic conventions of fiction, poetry, and drama.</li> <li>Read literature with a writer's sensibility, analyzing writer's choices and considering other options.</li> <li>Compose an original work of short fiction that demonstrates knowledge of and ability to sustain a prose narrative, to establish a relevant setting, to create and develop character, to project a tone, and to select appropriate point-of-view.</li> <li>Compose original poems that demonstrate knowledge of the themes, figurative language, contexts, conventions of several poetic genres, including, but not limited to lyric, sonnet, haiku, free verse, and blank verse.</li> <li>Compose a dramatic scene or act for a play or screenplay, demonstrating the ability to establish character through costume and dialogue, establish a dramatic setting suitable for a play's context, and pace a dramatic narrative effectively and appropriately.</li> </ul>					
Content	<p><b>Core</b> topics – all of the following will be covered:</p> <ul style="list-style-type: none"> <li>Readings consisting of a selection of literary works to review the elements of the three genres of literature, focusing on how authors provide examples of effective creative writing that others can emulate.</li> <li>Composing original short stories that reveal knowledge of the conventions of fiction and foster the ability to adapt conventions to develop a personal voice.</li> </ul>					



	<ul style="list-style-type: none"> <li>• Composing original poems that reveal knowledge of the conventions of poetry and that foster the ability to adapt conventions to develop a unique voice.</li> <li>• Composing original dramatic scenes that reveal knowledge of conventions of drama and foster the ability to adapt conventions to develop a strong voice.</li> <li>• Composing creative posts for social media.</li> </ul> <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lectures, whole-class and small-group discussions, small group peer-editing, tutorials, and audio-visual presentations.		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Burroway, Janet. <i>Imaginative Writing: The Elements of Craft</i>. Pearson, 2015.</p> <p>Sellers, Heather. <i>The Practice of Creative Writing: A Guide for Students</i>. Bedford/St. Martin's, 2012.</p> <p>Starkey, David. <i>Creative Writing: Four Genres in Brief</i>. Bedford/St. Martin's, 2017.</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> <li>• Office 365</li> <li>• Student email</li> </ul>		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	Fiction (short stories)	15-25%	
	Poetry	10-20%	
	Dramatic dialogue or monologue	5-15%	
	Creative writing for social media	10-20%	
	Portfolio based on one of the genres above	20-30%	
In-class activities	10-20%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	<p>Tamar Harris, M.F.A, English Department faculty, Alexander College</p> <p>Kate O'Neill, Ph.D., English Department faculty, Alexander College</p> <p>Derek Soles, Ph.D., English Department Head, Alexander College</p>	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	February 17, 2021



Curriculum Committee Approval Date	February 17, 2021	First Term Offered	Spring 2022
Last Review Date	February 17, 2021	Next Review Date	February 21, 2026
Revision History			