



## CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 220	Course Title	Literature to the 18th Century			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	An examination of the work of major English writers of prose, poetry, and drama from the 14th century to the 18th century.					
Prerequisite(s)	6 credits of first-year English					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 220 (3)	ENGL 203 (3)	ENGL 200A (1.5)	ENGL 211 (3)	ENGL 220 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, <a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> <li>• Develop a broad knowledge of the principal authors, movements, and current thoughts in English literature from 400 to 1800.</li> <li>• Recognize the significance of the literary and non-literary or cultural context – biographical, historical, mythological, and philosophical – of a work being studied.</li> <li>• Read critically secondary sources, such as criticism and other texts by the same author or by literary critics/scholars, as an aid to comprehending the primary text being studied.</li> <li>• Read critically and independently works or aspects of works not discussed in class.</li> <li>• Understand the work studied, in the context of British literary tradition.</li> <li>• Formulate a thesis on a given subject in one or more specific works and develop it into an insightful research paper, using suitable textual evidence.</li> </ul>					
Content	<p><b>Core</b> topics – all of the following will be covered:</p> <ul style="list-style-type: none"> <li>• Selected major British literary texts chosen by the instructor, approximately equal in number from the 15th, 16th, and 17th centuries, by major authors including Geoffrey Chaucer, Philip Sidney, William Shakespeare, John Donne, Ben Jonson, and John Milton.</li> <li>• ENGL 220 is a historical survey course, but, within this broad context, instructors may focus on selected major themes in British literature.</li> <li>• Students will also review some literary criticism and theory, including Cultural, Structuralist, Psychoanalytic, Biographical, Marxist, Feminist, Historicist, Post colonialist, and New Critical, and apply precepts to works studied.</li> </ul> <p>Additional topics may also be covered, at the discretion of the instructor.</p>					



Methods of Instruction	Lecture, whole class discussion, group work, student presentations, instructor feedback written work, Canvas learning management system, audio-visual presentations relevant to course content		
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s).  Varied texts at the discretion of the instructor but will typically be an anthology of English literature from the middle ages to the 18th century. The default text is currently: The Norton anthology of English Literature, the Major Authors, Volume 1, 10th Ed.		
Required Equipment and Technology	Students are required to have a computer with internet access. The following resources are provided by the College: <ul style="list-style-type: none"> <li>• Office 365</li> <li>• Student email</li> </ul>		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-class essay	10-15%	
	Oral presentation	10-15%	
	Short essay assignment	10-15%	
	Term paper	15-25%	
	Quizzes, reading journals	5-10%	
	Midterm examination	10-20%	
Final examination	20-30%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Derek Soles, Ph.D. Head, Department of English, Alexander College	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 27, 2006
Curriculum Committee Approval Date	September 27, 2006	First Term Offered	
Last Review Date	May 10, 2023	Next Review Date	May 10, 2027
Revision History	May 30, 2016. Revision by Derek Soles, Department of English, Alexander College  May 10, 2023-Revision by Graeme Abernethy, Head of English Department, Alexander College		