



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 221	Course Title	English Literature from the 18th Century to the Present			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	A survey of poetry, drama, fiction and non-fiction prose from the 18th century to the present					
Prerequisite(s)	6 credits of first-year English					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 221 (3)	ENGL 206 (3), B-Hum	ENGL 200B (1.5)	ENGL 211 (3)	ENGL 2210 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Develop a broad knowledge of the principal authors, movements, and current thoughts in English literature from 1800 to the present. • Recognize the significance of the literary and non-literary or cultural context – biographical, historical, mythological, and philosophical – of a work being studied. • Read critically secondary sources, such as criticism and other texts by the same author or by literary critics/scholars, as an aid to comprehending the primary text being studied. • Read critically and independently works or aspects of works not discussed in class. • Understand the work studied, in the context of British literary tradition. • Formulate a thesis on a given subject in one or more specific works and develop it into an insightful research paper, using suitable textual evidence. 					
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Selected major British literary texts chosen by the instructor, approximately equal in number from the 18th, 19th, and 20th centuries, and fewer in number from the 21st century. Major authors will include Alexander Pope, Samuel Johnson, John Dryden, William Wordsworth, Samuel Taylor Coleridge, Jane Austen, John Keats, Percy Shelley, Lord Byron, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson, Charles Dickens, Gerard Manley Hopkins, William Butler Yeats, and T.S. Eliot. • ENGL 221 is a historical survey course, but, within this broad context, instructors may focus on selected major themes in British literature. 					



	<ul style="list-style-type: none"> Students will also review some literary criticism and theory, including Cultural, Structuralist, Psychoanalytic, Biographical, Marxist, Feminist, Post colonialist, Historicist, and New Critical, and apply precepts to works studied. <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lecture, whole class discussion, group work, student presentations, instructor feedback written work, Canvas learning management system, audio-visual presentations relevant to course content		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Varied texts at the discretion of the instructor, but will typically be an anthology of English literature from the middle ages to the 18th century. The default text is currently: The Norton anthology of English Literature, the Major Authors, Volume 2, 10th Ed.</p> <p>One to two novels are also required reading, and are selected from the works of major authors such as Jane Austen, Charlotte or Emily Bronte, Charles Dickens, or James Joyce.</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> Office 365 Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-class essay	10-15%	
	Oral presentation	10-15%	
	Short essay assignment	10-15%	
	Term paper	15-25%	
	Quizzes, reading journals	5-10%	
	Midterm examination	10-20%	
Final examination	20-30%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Derek Soles, Ph.D. Head, Department of English, Alexander College	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 27, 2006
Curriculum Committee Approval Date	September 27, 2006	First Term Offered	
Last Review Date	May 10, 2023	Next Review Date	May 10, 2027
Revision History	<p>September 1, 2014-revision</p> <p>January 5, 2016 – Revision by Derek Soles, English Department Head, Alexander College</p>		



Alexander College

YOUR ROAD TO UNIVERSITY STARTS HERE!

May 30, 2016. Revision by Derek Soles, Department of English, Alexander College

May 10, 2023. Minor revision by Graeme Abernethy, Head of English Department, Alexander College.

© Alexander College (2025)

These materials are protected by copyright and may not be reproduced without permission