



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	ENGL 222	Course Title	Canadian Literature			
Credit Value	3	Department	English			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	A study of the major genres of Canadian writing: fiction, poetry, non-fiction prose, and drama, in the context of Canadian literary history.					
Prerequisite(s)	6 credits of first-year English					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ENGL 222 (3)	ENGL 2XX (3)	ENGL 202 (1.5)	ENGL 212 (3)	ENGL 2270 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Develop a broad knowledge of the principal movements and currents of thought in Canadian literature and literary history. • Recognize the significance of the literary and non-literary or cultural context – biographical, historical, mythological, and philosophical – of a poem, story, or play being studied. • Read critically secondary sources, such as criticism and other texts by the same author or by literary critics/scholars, as an aid to comprehending the primary text being studied. • Read critically and independently works or aspects of works not discussed in class. • Understand the work studied, in the context of literary and/or oral traditions. • Formulate a thesis on a given subject in one or more specific works and develop it into an insightful research paper, using suitable textual evidence. • Become conversant with the work of from ten to twelve significant Canadian poets, story tellers, dramatists. 					
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Close reading, discussion, and analysis of selected significant literary texts by major Canadian poets, story tellers, dramatists. This may include or even focus on works by First Nations or Indigenous authors. • The course reading list may focus on contemporary literature, but will also include some significant work from the 19th and 20th centuries. • Part of the course will be devoted to instruction in writing critical essays on literary subjects. <p>Additional topics may also be covered, at the discretion of the instructor.</p>					



Methods of Instruction	Lecture, whole class discussion, group work, student presentations, instructor feedback written work, Canvas learning management system, audio-visual presentations relevant to course content		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Varied texts at the discretion of the instructor, but will typically be an anthology of Canadian poetry, an anthology of Canadian drama, and an anthology of Canadian short fiction.</p> <p>One to two works are also required reading, and are selected from the works of major Canadian authors, for example:</p> <p>Atwood, Margaret. <i>The Handmaid's Tale</i>. Compton, Wayne. <i>49th Parallel Psalm</i>. Advance Editions. Johnston, Pauline. <i>Legends of Vancouver</i>. Douglas & McIntyre. Laurence, Margaret. <i>The Stone Angel</i>. Lee, Sky. <i>Disappearing Moon Café</i>. Douglas & McIntyre. Marlatt, Daphne. <i>Ana Historic</i>. Coach House Press. Richler, Mordecai. <i>Barney's Version</i>. Vanderhaeghe, Guy. <i>Man Descending</i>. Wong, Rita. <i>Monkeypuzzle</i>. Press Gang.</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-class essay	10-15%	
	Oral presentation	10-15%	
	Short essay assignment	10-15%	
	Term paper	15-25%	
	Quizzes, reading journals	5-10%	
	Midterm examination	10-20%	
Final examination	20-30%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Derek Soles, Ph.D. Head, Department of English, Alexander College	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 27, 2006
Curriculum Committee Approval Date	September 27, 2006	First Term Offered	Fall 2024



Last Review Date	May 10, 2023	Next Review Date	May 10, 2027
Revision History	May 30, 2016. Revision by Derek Soles, Department of English, Alexander College May 10, 2023-minor revision by Graeme Abernethy, Head of English Department, Alexander College.		