



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

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|------------------------------|---|---------------|----------------|-----------------|-------------------|--------------|
| Course Code | FILM 101 | Course Title | World Cinema | | | |
| Credit Value | 3 | Department | Humanities | | | |
| No. of weeks | 14 | Hrs. per week | <i>Lecture</i> | <i>Tutorial</i> | <i>Laboratory</i> | <i>Total</i> |
| | | | 3 | 0 | 0 | 3 |
| Course Description | This course examines selected historical and aesthetic developments in world cinema, with an emphasis placed on learning how to appreciate the medium of film. Students will become familiar with and learn to critique various directorial styles and film genres. The cultural, artistic and political contexts of national cinematic movements will also be examined. A series of foreign and North American feature and documentary films and clips will be screened during class. | | | | | |
| Prerequisite(s) | ENGL 098 | | | | | |
| Initial Articulation Targets | <i>UBC</i> | <i>SFU</i> | <i>UVic</i> | <i>UNBC</i> | <i>TRU</i> | |
| | FIST 100 (3) | GE 1XX (3) | AHVS 1XX (1.5) | ENGL 103 (3) | FILM 1XXX (3) | |
| | For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca | | | | | |
| Learning Outcomes | <p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Critique films from aesthetic, artistic, cultural, historical or political perspectives • Describe and discuss the historical, social and political context of film • Identify and discuss a variety of national film movements • Identify a variety of directorial/writer styles and film genres • Identify the new cinematic forms of world cinema • Describe the technical, artistic and critical contributions of major film movements • Analyze & discuss various film styles • Research film topics, write essays and/or give presentations on cinematic topics | | | | | |
| Content | <p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Unit 1: Introduction to World Cinema - historical, artistic & aesthetic developments in filmmaking from the 1930s to the present; The Lumière brothers, German Expressionism & Classical Hollywood Cinema. • Unit 2: How to write critically and academically about film. • Unit 3: Art Cinema of Italy - E.g., Neorealism; Federico Fellini & Roberto Rossellini. • Unit 4: Screenwriters and directors - E.g., The Auteur Theory; Alfred Hitchcock, Akira Kurosawa & Wong Kar-wai . • Unit 5: Masters of dramatic Indian and Indo-Canadian cinema - E.g., Satyajit Ray & Deepa Mehta | | | | | |



| | <ul style="list-style-type: none"> • Unit 6: Bollywood dance/musicals/comedy - Directors such as Yash Chopra & Rajkumar Hirani. • Unit 7: Iranian Cinema – Directors such as Majid Majidi, Abbas Kiarostami & Asghar Farhadi. • Unit 8: Canada and Canadians as depicted in film: E.g., Black Robe & Eve and the Fire Horse; Challenge for Change/Société nouvelle documentaries. • Unit 9: European film – E.g., French New Wave: Jean-Luc Godard, François Truffaut & Agnès Varda. • Unit 10: Chinese/Taiwanese films in English including Fifth Generation Movement - E.g., Crouching Tiger, Hidden Dragon (Ang Lee); Farewell My Concubine (Chen Kaige). • Unit 11: Biographical, epic films , & period dramas - E.g., Gandhi (Richard Attenborough); Raging Bull (Martin Scorsese); The Piano (Jane Campion). • Unit 12: The Three Amigos of Mexican Cinema: Guillermo del Toro, Alejandro González Iñárritu & Alfonso Cuarón. • Unit 13: Anime (dubbed into English) - E.g., Cowboy Bebop; The Eccentric Family; Miyazaki. • Unit 14: Contemporary Filmmakers of World Cinema - E.g., Korean films Burning & Parasite. <p>Additional topics may also be covered, at the discretion of the instructor.</p> | | | | | | | | |
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| Methods of Instruction | <p>Films from around the world will be analyzed, interpreted and discussed. A variety of learning approaches will be used, including: lectures, film screenings & analysis of short clips, guest lectures, studio/location tours, discussion; and student presentations.</p> | | | | | | | | |
| Required Textbook(s) | <p>The following textbook(s) is/are required, or approved equivalent(s). One of:</p> <p>Barsam, Richard and Dave Monahan. Looking at Movies: An Introduction to Film. 4th ed., W.W. Norton & Company, 2012.</p> <p>Bordwell, David et al. Film Art: An Introduction. 11th ed., McGraw-Hill Education, 2016.</p> <p>Cook, David A. A History of Narrative Film. 4th ed., Norton, 2004.</p> <p>Gazetas, Aristides. Introduction to World Cinema. 2nd ed., McFarland & Co., 2008.</p> <p>Pramaggiore, Maria and Tom Wallis. Film: A Critical Introduction. 3rd ed., Laurence King Publishing, 2011.</p> | | | | | | | | |
| Required Equipment and Technology | <p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email | | | | | | | | |
| Homework Hours | <p>At minimum, students can expect one hour of homework for every hour of instructional time.</p> | | | | | | | | |
| Evaluation | <table border="1"> <thead> <tr> <th><i>Component</i></th> <th><i>% Value</i></th> </tr> </thead> <tbody> <tr> <td>Assignment #1 (Critical Analysis)</td> <td>5-10%</td> </tr> <tr> <td>Midterm Exam</td> <td>15-20%</td> </tr> <tr> <td>Assignment #2 (Critical Analysis)</td> <td>10-15%</td> </tr> </tbody> </table> | <i>Component</i> | <i>% Value</i> | Assignment #1 (Critical Analysis) | 5-10% | Midterm Exam | 15-20% | Assignment #2 (Critical Analysis) | 10-15% |
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| | Assignment #3 (Essay or Class Presentation) Final Exam Class Participation | 20-25% 25-30% 0-10% | |
| Completion Requirements | The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite. | | |
| Course Designer(s) | Leigh Badgley, MBA, Film Producer and Director; Wayne Melvin, MA, History Department, Alexander College | Consultant(s), if applicable | Grace Tsurumaru, MFA, University of the Fraser Valley |
| Dean's Approval | Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College | Dean's Approval Date | October 14, 2015 |
| Curriculum Committee Approval Date | October 14, 2015 | First Term Offered | Winter 2016 |
| Last Review Date | January 20, 2020 | Next Review Date | January 20, 2025 |
| Revision History | <p>April 29, 2015 – Library resources added by Librarians, AC.</p> <p>January 24, 2020 – Minor revisions (some content topics, textbook and resources) by Sebastian Huebel, Molly Lewis, and Library staff.</p> <p>February 13, 2020-Course title changed from “Appreciation: World Cinema” to “World Cinema.” Approved by SASC.</p> | | |