



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	FILM 102	Course Title	Canadian Cinema			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	This course introduces students to the history of Canadian cinema and the study of film as an academic discipline. Students will trace the historical development of Canadian film, beginning with some of the earliest films made in Canada, through the founding of the National Film Board in 1939, and concluding with contemporary Canadian directors. Lectures, discussions, and film viewings will facilitate an understanding of the diverse nature of Canadian cinema. Students will be introduced to theories of national cinema, film genre, and auteurism as they explore a range of fiction films made in Canada by English, French, and Indigenous filmmakers, as well as animated films and documentaries.					
Prerequisite(s)	ENGL 098					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	FIST 200 (3)	GE 1XX (3)	AHVS 100 Lev. (1.5)	ENGL 104 (3)	FILM 1XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Describe the development of Canadian film history from its origins at the beginning of the twentieth century to today • Critique commonly held conceptions and clichés about Canadian cinema • Describe the considerably diverse nature of Canadian cinema and distinguish between regional styles • Analyze the social and political implications of Canadian documentary filmmaking • Describe the contributions of Indigenous filmmakers to the Canadian film canon • Critically analyze the directorial styles of various Canadian auteurs • Compare and contrast Canadian filmmaking with the dominant industry of Hollywood • Identify emerging trends in contemporary Canadian cinema • Critically read, think, and write about film. 					



Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Early History and the National Film Board (NFB) - many films available on www.NFB.ca • Animation - Norman McLaren and Ryan Larkin; The Sand Castle; Qalupalik - also available on www.NFB.ca • Documentary - Direct cinema/Cinéma vérité; Challenge for Change/Société nouvelle – also available on www.NFB.ca • Indigenous Cinema - The Indian Film Crew; Alanis Obamasawin; Atanarjuat: The Fast Runner • The Cinema of Québec - Les Ordres and the October Crisis • Hollywood North/Tax Shelter Years - David Cronenberg's Shivers; Telefilm Canada • Multiculturalism, Race, and Diaspora - the films of Deepa Mehta and Mina Shum • Gender & Sexuality - C.R.A.Z.Y.; Patricia Rozema, and Sook-Yin Lee • Canadian auteurs - Atom Egoyon, Léa Pool, and Xavier Dolan. <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	<p>Films from across Canada will be analyzed, interpreted and discussed. A variety of learning approaches will be used, including: lectures, film screenings & analysis of short clips, guest lectures, and discussions. Films will be made available on DVD at the Library, and some may also be available on www.NFB.ca.</p>		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Giannetti, Louis and Jim Leach. Understanding Movies, Fifth Canadian Edition. 5th Ed. Pearson Canada, 2010.</p> <p>Leach, Jim. Film in Canada. 2nd Ed. Toronto: Oxford University Press, 2010.</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	<p>At minimum, students can expect one hour of homework for every hour of instructional time.</p>		
Evaluation	<i>Component</i>	<i>% Value</i>	
	Short Essay	10-15%	
	Midterm Exam	15-20%	
	Essay Proposal	5-10%	
	Final Essay	20-25%	
	Final Exam	25-30%	
	Class Participation (in-class and Canvas discussion)	5-10%	
Completion Requirements	<p>The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.</p>		
Course Designer(s)	Molly Lewis, M.A (Film Studies), Film Studies Instructor, Alexander College	<i>Consultant(s), if applicable</i>	Dr. Michael Baker, Sheridan College Daniel Skinner, UBC Film Studies Alumnus



Dean's Approval	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College	Dean's Approval Date	August 22, 2019
Curriculum Committee Approval Date	August 22, 2019	First Term Offered	Winter 2020
Last Review Date	August 1, 2019	Next Review Date	August 1, 2024
Revision History			