



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	FILM 210	Course Title	Canadian Cinema			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
4Course Description	<p>This course introduces students to the history of Canadian cinema, especially as an expression of Canadian identity. Students trace Canadian cinema's historical development, beginning with some of the earliest films made in Canada, through the founding of the National Film Board in 1939, and concluding with contemporary Canadian directors. Animated, fiction, and non-fiction films by English, French, Indigenous, diasporic, and hyphenated filmmakers demonstrate a multicultural cinema reflective of plural, regional identities. The diversity and uniqueness of Canadian cinema comes into view through applying concepts such as multiculturalism, 'realism', gender, indigeneity, diaspora and hybridity.</p>					
Prerequisite(s)	ENGL 100, FILM 101					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	CINE 200 (3)	CA 236 (3)	AHVS 370D (1.5)	ENGL 2XX (3)	FILM 2XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Describe the development of Canadian film history from its origins at the beginning of the twentieth century to today • Critique commonly held conceptions and clichés about Canadian cinema • Describe the considerably diverse nature of Canadian cinema and distinguish between regional styles • Analyze the social and political implications of Canadian documentary filmmaking • Describe the contributions of Indigenous, diasporic, and hyphenated filmmakers to the Canadian film canon • Critically analyze the directorial styles of various Canadian auteurs • Compare and contrast production, distribution, and exhibition of Canadian film with the dominant industry of Hollywood • Identify former and emerging trends in Canadian cinema, including 'realism' • Critically read, think, and write about film 					



Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Early History and the National Film Board (NFB) - many films available on www.NFB.ca; • Animation - Norman McLaren and Ryan Larkin; The Sand Castle; Qalupalik - also available on www.NFB.ca; • Documentary - Direct cinema/Cinéma vérité; Challenge for Change/Société nouvelle – also available on www.NFB.ca; • Indigenous Cinema - The Indian Film Crew; Alanis Obamasawin; Atanarjuat: The Fast Runner; • The Cinema of Québec - Les Ordres and The October Crisis of 1970; • Hollywood North/Tax Shelter Years - David Cronenberg's Shivers; Telefilm Canada; • Multiculturalism, Race, and Diaspora - the films of Deepa Mehta and Mina Shum; • Gender & Sexuality - C.R.A.Z.Y.; Patricia Rozema, and Sook-Yin Lee; • Canadian auteurs - Atom Egoyon, Léa Pool, and Xavier Dolan. <p>Additional topics may also be covered, at the discretion of the instructor.</p>	
Methods of Instruction	<p>A variety of learning approaches will be used, including: lectures, film screenings & analysis of short clips, guest lectures, and discussions. Films will be made available on DVD at the Library, and some may also be available on www.NFB.ca or www.CBC.gem.</p>	
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>No textbook is required, since instructors select a variety of canonical articles according to their course units. This selection typically includes one or more chapters from either:</p> <p>Giannetti, Louis and Jim Leach. Understanding Movies, Fifth Canadian Edition. 5th Ed. Pearson Canada, 2010.</p> <p>Leach, Jim. Film in Canada. 2nd Ed. Toronto: Oxford University Press, 2010.</p> <p>* Additional readings accessed through the library are selected by the instructor.</p>	
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 	
Homework Hours	<p>At minimum, students can expect one hour of homework for every hour of instructional time.</p>	
Evaluation	<p><i>Component</i></p>	<p><i>% Value</i></p>
	<p>Short essay* Midterm Exam Essay proposal/quizzes Final essay* Final Exam Class participation (in-class and canvas discussion)</p> <p><i>*at least one of the two essays must be a take home assignment.</i></p>	<p>10-15% 15-20% 5-10% 20-25% 25-30% 5-10%</p>



Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Molly Lewis, M.A (Film Studies), Film Studies Instructor, Alexander College; Brent Strang, Ph.D., UBC [SASC member]	Consultant(s), <i>if applicable</i>	
Dean's Approval	Lindsey bat Joseph, PhD., Associate Dean of Arts and Faculty Development, Alexander College	Dean's Approval Date	May 6, 2025
Curriculum Committee Approval Date	May 6, 2025	First Term Offered	TBD
Last Review Date	May 6, 2025	Next Review Date	May 6, 2030
Revision History	August 22, 2019 – FILM 102 “Canadian Cinema” designed by Molly Lewis. Oct. 30, 2024 – Revisions include course code, description, prerequisite, articulation targets, learning outcomes, and evaluation.		