



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	FREN 101	Course Title	French for Beginners II			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	1	4
Course Description	This introductory course builds on basic French language skills equivalent to grade 11. Students will be introduced to additional beginner's French grammar and various language skills, such as basic oral, listening, reading, and writing skills. Students will also be exposed to French and Francophone cultures.					
Prerequisite(s)	ENGL 088 (formerly EASL 089, ENGL 097), FREN 11 (or equivalent), or FREN 100					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	FREN 102 (3)	FREN XXX (3)	ALEX FREN 100 (3) & ALEX FREN 101 (3) = UVIC FRAN 100 (3)	INST 172 (3)	FREN 1010 (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Understand isolated phrases and common expressions (family information, shopping); • Describe simple and/or habitual events and activities of the past, such as the weekend or last semester • Reproduce simple words to describe surroundings, environment, and experiences of their childhood • Describe their immediate needs, such as thirst, hunger, and desires • Recognize short, simple, texts of menus, timetables, and short personal letters • Identify food and drinks in a French restaurant • Write a very simple personal letter, for example, thanking someone for something • Express a series of phrases and sentences to describe family, places, and educational background • Identify the main point in short, clear, simple messages and announcements • Recognize differences in Quebecois pronunciation and culture • Demonstrate basic presentation skills in the French language. 					



Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Ask basic questions and talk about self, family, friends, and student life in the imparfait and passé compose • Express basic necessities • Talk about food preferences, such as likes and dislikes • Describe events in the past tense • Demonstrate knowledge on travel and tourism in the francophone world • Read about leisure activities in the francophone world • Talk about food, menus, and restaurants • Recognize different francophone gastronomic traditions • Understand basic texts on French history and museums. <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lectures, conversation practice, pair work, small group discussions, role playing, labs, audio visual presentations, and recordings.		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Terrell, Tracy et al. <i>Deux Mondes: A Communicative Approach</i>. 7th Ed. Toronto: McGraw-Hill Higher Education, 2012. ISBN-10: 007336456, ISBN-13: 978-0073386454</p> <p>Supplemental Text:</p> <p>Bescherelle. <i>La Conjugaison Pour Tous: Ouvrage de Référence sur la Conjugaison Française (French Edition)</i>. Hatier, 2012. ISBN-10: 9782218951985, ISBN-13: 978-2218951985</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	Chapter tests	10-15%	
	e-Portfolio	10-15%	
	Participation	5-10%	
	Group presentation	10-15%	
	Computer lab work	10-15%	
	Oral examination	10-15%	
	Midterm examination	15-20%	
	Final examination	15-20%	
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Arash Farzaneh, MA, Faculty, Alexander College	Consultant(s), if applicable	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College



			Alan Cameron, Ph.D., Department of Modern Languages, University of the Fraser Valley
Dean's Approval	Barbara Moon, Ph.D. Dean of Arts and Sciences, Alexander College	Dean's Approval Date	September 30, 2015
Curriculum Committee Approval Date	September 30, 2015	First Term Offered	Winter 2017
Last Review Date	July 30, 2020	Next Review Date	July 30, 2025
Revision History	April 29, 2015-Library resources added by Librarians, AC. July 20, 2020 - Revised and added CLOs. Added film resources and French-Canadian focus. Adjusted Evaluation by adding option of e-Portfolios. – Arash Farzaneh in consultation with Constanza Rojas-Primus, SASC Modern Languages representative		