



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	HIST 106	Course Title	Evolving Europe			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	<p>This course traces the evolutionary forces and processes that have shaped Western civilization. What does it mean to refer to Europe as modern? The course will delve into the growth of human societies, politics, and culture that arise from Western thought. Students will examine the changing social, intellectual, and political trends and popular attitudes over time, leading to the evolution of the modern consciousness. The course will examine the causes and consequences of relationships between key historical developments in European history from the period of the Black Death (1450) to the outbreak of the Cold War (1950). The course is a starting point to thinking critically about history and gain a sense of the major historical themes, issues, and ideas that pertain to the study of Europe.</p>					
Prerequisite(s)	ENGL 099					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	HIST 1st (3)	HIST 106 (3)	HIST 1XX (1.5)	HIST 1XX (3)	HIST 1XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Sketch major historical periods and events in early modern Europe • Analyze political forces and cultural ideas that shaped modern Europe, and examine the development of important institutions (political, social, religious, etc.) • Develop a critical understanding of historical facts in their context and in connection to previous historical events • Debate and evaluate primary sources within their historical context and identify historical bias • Develop analysis and interpretation skills in writing to respond to and address specific historical questions, problems, and issues. 					



Content

Core topics – all of the following will be covered:

- Methods and approaches to the study of history.
- History of Western Europe: Chaos, Crisis, and Conflict (14th to 17th centuries)
 - The Black Death and economic change
 - Western Catholic Church /Dante and the concept of Hell
 - The Hundred Years War/Joan of Arc
 - Popular culture and religion in early modern Europe
 - Renaissance humanism/Petrarch, art, and culture
 - The protestant reformation
 - Growth of monarchical power and the royal state
 - The French state in the 17th century: absolutism and its limitations
- The Enlightenment and the Modern World: Political Modernization of Europe (18th century)
 - Science and skepticism of the past
 - The birth of the secular state
 - The enlightenment culture: emergence of modern political institutions
 - Liberal democratic thought in Europe
- Revolution, Reform, and the Growth of the Centralized State (19th century)
 - Europe on the threshold of change
 - Causes and phases of the French revolution
 - Rise and fall of the Napoleonic Empire
 - The legacy of the French Revolution
 - Pre-conditions for the era of industrialization in Europe
 - Social and political transformations in Europe
 - Liberalism and romanticism
 - Reform and reaction: revolution of 1848



	<ul style="list-style-type: none">○ Imperialism and nationalism: the development of Western democracies● Europe in the 20th Century: Wars, Dictatorships, and the Rise of the Totalitarian State<ul style="list-style-type: none">○ World War I: War and revolution○ The Russian revolution○ Interwar years: political stability and change○ Age of ideologies: fascism, Nazism, and totalitarianism○ World War II: Hitler and the Holocaust○ The rise and fall of the Nazi empire○ World War II: outcomes and impact○ The Stalinist revolution in Russia/The Socialist-utopian experiment○ The Cold War era <p>Additional topics may also be covered, at the discretion of the instructor.</p>
Methods of Instruction	Class sessions will be a combination of lectures and discussions. The seminars are designed for exchange of ideas and locating the arguments of the readings and texts. The instructor will introduce students to the application of historical skills and ideas such as: debating, refining ideas, formulating arguments, analyzing and interpreting a question or a historical problem. Participation in class discussions and seminars will be graded and is essential to student success.
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s). Spielvogel, JJ. <i>Western Civilization: A Brief History</i> . Cengage Learning, 2019.



Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	Primary Source Reflections	20-40%	
	Participation	10%	
	Presentation/Group Project	0-20%	
	Poetry/Film Project	0-15%	
	Midterm examination	20-30%	
Final examination	20-40%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Anjali Malhotra, M.A., History Instructor, Alexander College	Consultant(s), <i>if applicable</i>	Hugh Johnston, Ph.D., VP Academic, Alexander College
Dean's Approval	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College	Dean's Approval Date	October 16, 2019
Curriculum Committee Approval Date	October 16, 2019	First Term Offered	Fall 2020
Last Review Date	May 5, 2024	Next Review Date	May 4, 2029
Revision History	May 5, 2024 – minor revision in learning objectives and assessment by Sebastian Huebel, Department Head (Humanities)		