



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

| | | | | | | |
|------------------------------|--|---------------|---|-----------------|-------------------|--------------|
| Course Code | HIST 200 | Course Title | Histories of Indigenous-Settler Relations in Canada | | | |
| Credit Value | 3 | Department | Humanities | | | |
| No. of weeks | 14 | Hrs. per week | <i>Lecture</i> | <i>Tutorial</i> | <i>Laboratory</i> | <i>Total</i> |
| | | | 3 | 0 | 0 | 3 |
| Course Description | Students will examine aspects of Indigenous peoples' historical experiences, from time immemorial to the twentieth century, in the place currently known as Canada. The course will focus on the multiple and contested commercial, religious, political, legal, social, and military relationships that developed between Indigenous peoples and migrants who settled in what is today called Canada. The core themes of colonization and decolonization will be featured throughout the course through a close analysis of Indigenous strategies of power and resistance and changes in the diplomatic environment from the French and British colonial societies through relations with the Canadian state. | | | | | |
| Prerequisite(s) | ENGL 100, HIST 101 or HIST 102 | | | | | |
| Initial Articulation Targets | <i>UBC</i> | <i>SFU</i> | <i>UVic</i> | <i>UNBC</i> | <i>TRU</i> | |
| | HIST 1XX (3) | HIST 2XX (3) | HIST 2XX (1.5) | HIST 2XX (3) | HIST 2020 (3) | |
| | For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca | | | | | |
| Learning Outcomes | <p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> Identify and assess relationships that developed between Indigenous peoples and settler societies in what is now called Canada through a critical examination of historical and contemporary sources. Explain and describe how and why the relationships that developed between Indigenous peoples and settler societies changed over time from the French and British colonial periods to modern Canada. Explain and illustrate the relationship with and impact of colonization on Indigenous peoples and their resistance and adaptation to that colonization in what is now called Canada. Identify and assess attempts at decolonization and reconciliation in what is now called Canada such as movements towards self-determination, assertion of Indigenous title to lands and resources, and understanding the legacies of Residential and Day Schools. Summarize and evaluate significant historical problems associated with Indigenous-Settler relations in what is now called Canada. Demonstrate the features of historical writing and telling, including story-telling, argument, evidence, audience, historical sources, and historical thinking. | | | | | |



| | | |
|-----------------------------------|--|----------------|
| Content | <p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Origins: Introduction to Indigenous societies and cultures before contact • Contact, first meetings, and early relationships with Europeans • Relationships developed through religion, commerce, wars, and treaties before 1867 • Louis Riel and Métis resistances • The Numbered Treaties, the Indian Act, and Residential Schools • Indigenous peoples as soldiers and citizens • Modern political organizations, activism, and resistance • Indigenous peoples and Canadian courts, land claims, and Indigenous peoples' rights • Reconciliation, revitalization, and decolonization <p>Additional topics may also be covered, at the discretion of the instructor:</p> <ul style="list-style-type: none"> • Indigenous oral histories and other primary sources and ethnohistory • Indigenous peoples of what is now called British Columbia • Colonialism and Indigenous health • Urban Indigenous communities | |
| Methods of Instruction | Lecture, reading and listening to historical sources, guest speakers, and discussion | |
| Required Textbook(s) | <p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Belshaw, John, Sarah Nickel, and Chelsea Horton, <i>Histories of Indigenous Peoples and Canada</i>, online textbook, Thompson Rivers University, 2021. https://histindigenouspeoples.pressbooks.tru.ca</p> <p>Supplemental Text(s), if applicable:</p> <p>Dickason, Olive and William Newbigging, <i>A Concise History of Canada's First Nations</i>, 3rd Edition, Don Mills: Oxford University Press, 2015.</p> <p>Miller, J.R. <i>Skyscrapers Hide the Heavens: A History of Native-Newcomer Relations in Canada</i>, 4th Edition, Toronto: University of Toronto Press, 2018.</p> | |
| Required Equipment and Technology | <p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email | |
| Homework Hours | At minimum, students can expect one hour of homework for every hour of instructional time. | |
| Evaluation | <i>Component</i> | <i>% Value</i> |
| | Class quizzes and assignments | 10-15% |
| | Essay | 15-20% |
| | Midterm Exam | 20-25% |
| | Oral Presentation | 15-20% |
| | Final Exam | 25-30% |
| Completion Requirements | The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite. | |



Alexander College

YOUR ROAD TO UNIVERSITY STARTS HERE!

| | | | |
|------------------------------------|--|------------------------------|------------------|
| Course Designer(s) | Christopher James Hyland, Ph.D., History Instructor, Alexander College | Consultant(s), if applicable | |
| Dean's Approval | Steven Roe, Ph.D., Dean of Arts and Sciences, Alexander College | Dean's Approval Date | February 7, 2023 |
| Curriculum Committee Approval Date | February 7, 2023 | First Term Offered | Fall 2023 |
| Last Review Date | February 7, 2023 | Next Review Date | February 7, 2028 |
| Revision History | | | |

© Alexander College (2025)

These materials are protected by copyright and may not be reproduced without permission