



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

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| Course Code | HIST 224 | Course Title | Europe from the French Revolution to the First World War | | | |
| Credit Value | 3 | Department | Humanities | | | |
| No. of weeks | 14 | Hrs. per week | <i>Lecture</i> | <i>Tutorial</i> | <i>Laboratory</i> | <i>Total</i> |
| | | | 3 | 0 | 0 | 3 |
| Course Description | A survey of European history emphasizing the French Revolution, and Napoleonic Europe and first Industrial Revolution, liberalism and its opponents, agrarian conservatism, liberalism and conservatism, the Revolutions of 1848, the struggles for political unification, the second Industrial Revolution and the origins of the First World War. | | | | | |
| Prerequisite(s) | ENGL 100, 3 credits of first-year history | | | | | |
| Initial Articulation Targets | <i>UBC</i> | <i>SFU</i> | <i>UVic</i> | <i>UNBC</i> | <i>TRU</i> | |
| | ALEX HIST 223 (3) & HIST 224 (3) = UBC HIST 220 (6) | HIST 224 (3)-B-Hum. | HSTR 240B (1.5) | HIST 2XX (3) | HIST 1260 (3) | |
| | For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca | | | | | |
| Learning Outcomes | <p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Locate major European powers on a map and describe geopolitical changes over the course of the 19th century, with an emphasis on ethnic and linguistic regions. • Construct a basic framework for 19th Century European history that provides a clear categorization of major social, political, economic, and cultural events and processes that define the period. • Compare and contrast major European art and literary movements including Classicism, Romanticism, and Impressionism. • Argue the importance of the French Revolution and the Napoleonic Wars in European history in its political, social and cultural manifestations. • Discuss and assess significant themes and ideologies in the long 19th century including nationalism, liberalism and conservatism and its impact on national revolutions and the building of nation-states • Identify the reasons for and the significant outcomes of the Industrial Revolution • Assess the socio-cultural impact of the Industrial Revolution and discuss the Social Question incl. the rise of the labor movement, unions and the rise of socialism. • Apply transferable skills including critical thinking, working in teams, collaboration, presentation skills, and effectively using technology. | | | | | |



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| | <ul style="list-style-type: none"> Interpret and communicate historical problems and issues in oral and written form using primary and secondary sources. This includes demonstrating the features of historical writing including argument, evidence, audience, historical sources, and historical thinking. Articulate the relationship between the past and present in the study of history. Differentiate and assess multiple historical perspectives and conflicting interpretations. | |
| Content | <p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> Review of historical methods The Ancient Regime Revolutionary France Napoleonic France The Industrial Revolutions Europe in the age of Restoration and Revolution: Conservatism and Liberalism The Revolutions of 1848 The disruption of the concert of Europe: Napoleon III and the Crimean War Nation building: the unification of Italy & Germany The Social Question: Workers' Movement and the Rise of Socialism The New Imperialism and International Relations, 1871-1914 European culture and society: art, literature and music Victorian England: Gender and the Women's Movement Origins of the First World War <p>Additional topics may also be covered, at the discretion of the instructor.</p> | |
| Methods of Instruction | Lecture and discussion. Students are encouraged to elaborate, refine, and revise their ideas. | |
| Required Textbook(s) | <p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Merriman, John. A History of Modern Europe. Vol. II: From the French Revolution to the Present. 4th ed. New York: W. W. Norton. 2019.</p> <p>Spielvogel, Jackson. Western Civilization, Volume C, Since 1789. 10th ed. Boston: Cengage, 2018.</p> | |
| Required Equipment and Technology | <p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> Office 365 Student email | |
| Homework Hours | At minimum, students can expect one hour of homework for every hour of instructional time. | |
| Evaluation | <i>Component</i> | <i>% Value</i> |
| | Seminar participation | 10-20% |
| | Short essay | 10-20% |
| | Midterm examination | 20-30% |
| | Term paper | 20-30% |
| Final examination | 30-40% | |



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| Completion Requirements | The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite. | | |
| Course Designer(s) | Hugh Johnston, Ph.D. Professor Emeritus, Department of History, Simon Fraser University | Consultant(s), <i>if applicable</i> | |
| Dean's Approval | Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College | Dean's Approval Date | May 17, 2007 |
| Curriculum Committee Approval Date | May 17, 2007 | First Term Offered | Fall 2009 |
| Last Review Date | November 8, 2024 | Next Review Date | November 8, 2029 |
| Revision History | July 14, 2006-Final exam max reduced to 40% February 23, 2007-Appendix A added by Hugh Johnston October 12, 2014-Edited by Hugh Johnston February 13, 2020-Prerequisites changed from "ENGL 099, HIST 101 or HIST 102" to "ENGL 099, 3 credits of First-year History" September 1, 2024 – English prerequisite increased to ENGL 100, effective Fall 2024. November 8, 2024 – Updates to learning outcomes and textbook resources by Sebastian Huebel. | | |