



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	INST 101	Course Title	Introduction to International Studies			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	<p>This course analyzes how global forces and processes affect individuals, nation-states, and the global community. The integration of capital, technology, and information across national borders reflects the emergence of a global society. As such it is appropriate that issues such as war, peace, environmental collapse, cultural transformation, and social justice ought to be examined as global and no longer only national concerns. This course considers politics, economics, institutional transformation, religion, environmental issues, and alternatives to globalization, and is constructed in the spirit of interdisciplinary scholarship that has been at the heart of the development of International and Global Studies.</p>					
Prerequisite(s)	ENGL 099					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	UBC POLI 1st (3)	IS 101 (3)	UVIC POLI 240 (1.5)	UNBC INST 1XX (3)	TRU SSEL 1XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Identify and summarize major approaches to international studies • Apply the basics of interdisciplinary critical thinking (international studies draws from various social sciences) • Compare the complex global connections underlying economics, politics, culture, technology, and science • Demonstrate critical thinking and analysis of international studies in written assignments • Synthesize diverse materials that incorporate the interdisciplinary sub-fields within international studies (political science, sociology, economics, history, anthropology, cultural studies, practical natural science, ethnomusicology, and potentially other related fields) 					



Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Global geographies • Global anthropologies • Global histories • Global languages • Globalization and culture • Globalization and forms of modern artistic expression (e.g. hip-hop) • Global political economy • Global sociologies • Globalization and the nation-state • Globalization and technology • International institutions • Globalization and urbanization; global mega-cities • Global challenges (climate change, nuclear proliferation, world trade, among others) <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lecture, class discussion and debate, audio visual presentations, small group work, regular reflective submissions, individual work on assignments.		
Required Textbook(s)	<p>The following textbook(s) is/are required, or approved equivalent(s).</p> <p>Alim, H.S., et. al. Global Linguistic Flows – Hip Hop Cultures, Youth Identities, and the Politics of Language. Routledge. 2008.</p> <p>Lechner, F., and Boli, J. The Globalization Reader. 6th Edition. Wiley-Blackwell. November 2019.</p>		
Required Equipment and Technology	<p>Students are required to have a computer with internet access.</p> <p>The following resources are provided by the College:</p> <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-Class Activities and Debates	10-20%	
	Reflective Submissions	5-20%	
	Midterm	15-20%	
	Research essay	20-25%	
	Final Examination	25-30%	
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	S. Jovian Radheshwar, Ph.D., Department of Political Science, Douglas College	Consultant(s), <i>if applicable</i>	



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Dean's Approval	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College	Dean's Approval Date	February 17, 2021
Curriculum Committee Approval Date	February 17, 2021	First Term Offered	Fall 2023
Last Review Date	February 17, 2021	Next Review Date	February 17, 2026
Revision History			

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