

CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	INST 210	Course Title	Chinese Civilization and Society			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	<i>Lecture</i>	<i>Tutorial</i>	<i>Laboratory</i>	<i>Total</i>
			3	0	0	3
Course Description	<p>This course covers selected aspects of Chinese history with an emphasis on cultural factors which have shaped Chinese viewpoints and perspectives. Modern themes will be placed in geographical and historical context. Students will draw upon a variety of sources: text readings, traditional art and literature, film/video assignments, and internet (www) sources in this interdisciplinary study of Chinese society.</p> <p><i>Prior to Fall 2024 term, this course was listed as ASIA 200.</i></p>					
Prerequisite(s)	ENGL 099					
Initial Articulation Targets	<i>UBC</i>	<i>SFU</i>	<i>UVic</i>	<i>UNBC</i>	<i>TRU</i>	
	ASIA 2st (3)	ASC 201 (3) B-Hum.	HSTR 265B (1.5)	INTS 2XX (3)	HUEL 1XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Examine and critically evaluate selected source materials dealing with China • Identify key individuals associated with China’s historical development. • Demonstrate detailed knowledge of selected historical and cultural concepts and events which have shaped the Chinese people and landscape. • Prepare and present the findings of an approved topic in an informative seminar format as described in the course outline. • Prepare and write a term paper/essay which meets university transfer standards in terms of grammar, structure, format, content and documentation of sources. 					
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> • Introduction: sources & resources; vocabulary and frames of reference (Chinese and foreign); Geographical foundations. • Origin Myths and the Imperial System: Continuity and Change. • Schools of thought; philosophical and religious beliefs: Confucianism, Daoism, Legalism and Buddhism. • Earliest Records to the First Emperor, Qin Shi Huangdi • From the Han to Song Dynasties: artistic and literary traditions; social and economic structures. 					



	<ul style="list-style-type: none"> • The Mongol (Yuan) Dynasty; Rise and fall of the Ming Dynasty. • The challenges of contact with foreigners; Beijing as Imperial capital. • Qing society and lifestyles: Qing culture, Chinoiserie abroad. • China and the West: political intervention and nationalism. • From the Last Emperor to the Republic of China: social, political, cultural and economic experiments. • Asia Pacific neighbours: imperialism, reform and reconstruction • Canada-China relations: Norman Bethune to Pierre Elliott Trudeau; missionaries, traders, immigrants; Head Tax, Exclusion and Redress. • China in the global community. • Future Focus: summary and review. <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lectures, discussions audio-visual and internet/www analysis		
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s). Haw, Steven. A Traveler's History of China. New York: Interlink Books, 2010		
Required Equipment and Technology	Students are required to have a computer with internet access. The following resources are provided by the College: <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-class writing/short quizzes	10-20%	
	Midterm examination	20-25%	
	Term paper/essay	20-25%	
	Seminar presentation and participation	10-15%	
Final examination	20-25%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Brian Pendleton, Ph.D., Professor Emeritus (Asian Studies), Langara College	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College	Dean's Approval Date	May 25, 2011
Curriculum Committee Approval Date	May 25, 2011	First Term Offered	Spring 2012



Last Review Date	January 24, 2020	Next Review Date	January 24, 2025
Revision History	<p>April 29, 2015 – Library resources added by Librarians, AC.</p> <p>January 24, 2020 – Minor revisions (grade ranges, resources) made by Sebastian Huebel, Brian Pendleton, Asia faculty, and Library staff.</p> <p>February 3, 2022 – English prerequisite increased from ENGL 098 to ENGL 099, effective from Spring 2022 term.</p> <p>October 2024 – Course recoded from ASIA 200 to INST 210.</p>		