



CURRICULUM GUIDE: OFFICIAL COURSE OUTLINE

Course Code	INST 220	Course Title	Japanese Civilization and Society			
Credit Value	3	Department	Humanities			
No. of weeks	14	Hrs. per week	Lecture	Tutorial	Laboratory	Total
			3	0	0	3
Course Description	<p>This course covers selected aspects of Japanese history with an emphasis on cultural factors which have shaped Japanese viewpoints and perspectives. Modern themes will be placed in geographical and historical context. Students will draw upon a variety of sources: text readings, traditional art and literature, film/video assignments, and internet (www) sources in this interdisciplinary study of Japanese society.</p> <p><i>Prior to Fall 2024 term, this course was listed as ASIA 201.</i></p>					
Prerequisite(s)	ENGL 099					
Initial Articulation Targets	UBC	SFU	UVic	UNBC	TRU	
	ASIA 2st (3)	ASC 201 (3) B-Hum.	HSTR 2XX (1.5)	INTS 2XX (3)	JAPA 1XXX (3)	
	For updated information on the transferability of this course, please consult the BC Transfer Guide, www.bctransferguide.ca					
Learning Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ul style="list-style-type: none"> Examine and critically evaluate selected source materials dealing with Japan. Identify key individuals associated with Japan's historical development. Demonstrate detailed knowledge of selected historical and cultural concepts and events which have shaped the Japanese people and landscape. Prepare and present the findings of an approved topic in an informative seminar format as described in the course outline. Prepare and write a term paper/essay which meets university transfer standards in terms of grammar, structure, format, content and documentation of sources. 					
Content	<p>Core topics – all of the following will be covered:</p> <ul style="list-style-type: none"> Introduction: sources & resources; vocabulary and frames of reference (Japanese and foreign); Geographical foundations. Schools of thought; philosophical and religious beliefs: Animism, Shinto, Buddhism, Confucianism. Origin Myths and the Imperial System: Continuity and Change. Korean and Chinese influences: Japanese characteristics. From the Heian Court to Feudal Samurai: artistic and literary traditions; social and economic structures. 					



	<ul style="list-style-type: none"> • The Age of the Shoguns: military and artistic legacies; The Bushido ethic: traditional and modern. • The challenges of contact with foreigners; travel and tourism on the Tokaido road. • Edo society and lifestyles: Edo culture, the 'floating world'; Japonisme: traditional and pop culture roots. • Japan and the West: political intervention and nationalism. • Challenges of the Meiji Restoration: social, political, cultural and economic experiments. • Asia Pacific neighbours: imperialism, reform and reconstruction • Canada-Japan relations: Ranald MacDonald to E. Herbert Norman; missionaries, traders, immigrants; Internment and Redress. • Japan in the global community. • Future Focus: summary and review. <p>Additional topics may also be covered, at the discretion of the instructor.</p>		
Methods of Instruction	Lectures, discussions audio-visual and internet/www analysis		
Required Textbook(s)	The following textbook(s) is/are required, or approved equivalent(s). Walker, Brett. A Concise History of Japan. Cambridge: Cambridge University Press, 2015.		
Required Equipment and Technology	Students are required to have a computer with internet access. The following resources are provided by the College: <ul style="list-style-type: none"> • Office 365 • Student email 		
Homework Hours	At minimum, students can expect one hour of homework for every hour of instructional time.		
Evaluation	<i>Component</i>	<i>% Value</i>	
	In-class writing/short quizzes	10-20%	
	Midterm examination	20-25%	
	Term paper/essay	20-25%	
	Seminar presentation and participation	10-15%	
Final examination	20-25%		
Completion Requirements	The minimum grade to pass this course is D (50%). Unless otherwise stated, a minimum grade of C- (55%) is required for this course to fulfil a prerequisite.		
Course Designer(s)	Brian Pendleton, Ph.D., Professor Emeritus (Asian Studies), Langara College	Consultant(s), if applicable	
Dean's Approval	Barbara Moon, Ph.D., Dean of Arts and Sciences, Alexander College	Dean's Approval Date	May 25, 2011
Curriculum Committee Approval Date	May 25, 2011	First Term Offered	Spring 2012



Last Review Date	January 24, 2020	Next Review Date	January 24, 2025
Revision History	<p>April 29, 2015 – Library resources added by Librarians, AC.</p> <p>January 24, 2020 – Minor revisions (grade ranges, resources) made by Sebastian Huebel, Brian Pendleton, Asia faculty, and Library staff.</p> <p>February 3, 2022 – English prerequisite increased from ENGL 098 to ENGL 099, effective from Spring 2022 term.</p> <p>October 2024 – Course recoded from ASIA 201 to INST 220.</p>		