CMS Style Guide

Writing & Learning Centre 2020



In order to take the citations test, you MUST complete the online portion on Canvas.



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Welcome to CMS

This is a quick guide to CMS citations.

- It contains sample footnotes and bibliography entries for the resources <u>most commonly</u> <u>used</u> by students.
- For sources not covered here, please refer to the CMS Citations Style Guide on Canvas.

If your instructor gives specific instructions for format or citations, <u>follow their</u> <u>guidelines</u>.

Academic Integrity

Citations are <u>mandatory</u> for all academic papers and presentations. Whenever you use outside information in your writing, you must show where it came from with citations!

Using citations will help you:

- Avoid plagiarism and Academic Alerts.
- Acknowledge the efforts of the original author.
- Prove that your arguments are credible and can be backed up with reliable research.
- Show your readers the source of information so they can check your resources.

If you have any questions about citations or academic integrity, come visit the <u>Writing & Learning Centre.</u>

Paper Formatting

Refer to our Software Skills course for additional help on formatting: https://canvas.alexandercollege.ca/courses/349/pages/cms

Body of the essay:

- Letter size paper
 - o 1" (2.54cm) margins on all 4 sides
- Indent the first line of paragraphs by ½" (1.27cm)
- 12 pt. font and double-spaced
- Page numbers in upper right corner of page header

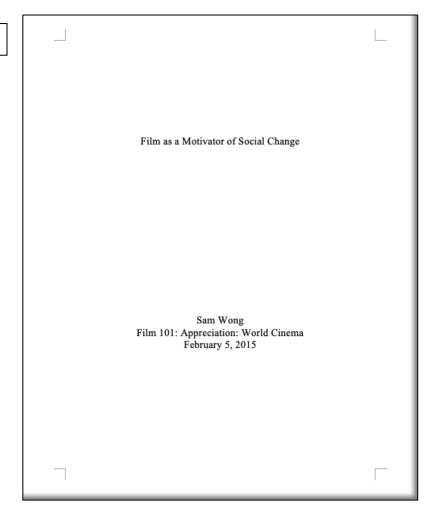
Bibliography:

- Hanging indent of ½" (1.27cm)
- Same font
- Single-spaced but leave one line between entries

Cover page:

- Title of your paper located approximately 1/3 of the way down, centred
- Leave several lines
- Your name, title of your course, and date handed in, centred





Where to Cite Your Sources

You must put your citations in two places in your paper:

- Footnotes In the body of your essay
 - Superscript number at the end of every sentence where outside information is used
 - Source Information in the footer section of each page
- Bibliography End of your paper
 - Complete list of all your sources used in alphabetical order on a separate page

Footnotes: The Basics

- To cite a source, a superscript number¹ is inserted at the end of the sentence that is a direct quote, paraphrase or summary of information from any outside resource.
- The superscript number is placed after the period.

Example:

According to Bob Hoover's study into the areodynamics of experimental aircraft, "civilian test pilots should test the performance and limitations of developing aircraft."

However, if your sentence contains any semi colons, hyphens or dashes, a
footnote may be placed mid sentence if it applies to a specific part of that
sentence.

Examples:

The proving process of bread enhances the fermentation of the yeast;² but it is the ratio of yeast to water which truly determines the success of a loaf.

(Prior to baking his bread, he had considered other options.)³

Thorn's bias was apparent in his book series⁴-and it must be remembered that Thorn self published his series alongside a book tour.

- Your footnote will be at the bottom of the same page.
 - In MS-Word, use the "Insert Footnote" function on the References tab.
- They are single-spaced and the first line is indented 1.27 cm or ½ inch.
- The information in a footnote will vary depending on the type of source.
 - Authors' names are **NOT** inverted. For 4+ authors, use 'et al.' (see pg. 9).
 - If no author is identified, use the title of the source.
 - Each element in the footnote (author, title, etc.) is separated by a comma.

When to Cite

You must include footnotes for:

- Direct quotes use quotation marks " " to show that those are the author's original words
- Paraphrases/summaries
- General ideas or concepts of another author
- Research data, statistics, or lines of argument

What to Cite

What you include in your footnotes depends on what <u>type of source</u> you are citing. Look up your source in the <u>Table of Contents</u> for this guide (p. 2).

EXAMPLE:

derived from Enlightenment thinking: "The project [of modernity] amounted to an extraordinary intellectual effort on the part of Enlightenment thinkers to develop inner logic."3 Science, so the story went, stood as inherently objective inquiry that could reveal truth-universal truth at that. Enlightenment thinkers, such as Kant, believed in the "universal, eternal, and ... immutable qualities of all of humanity". 4 by extension "equality, liberty, faith in human intelligence ... and universal reason" were widely held beliefs and seen as unifying forces. 5 In fact, Kant believed that Enlightenment (freedom on his or her own toward greater ends)⁶ was a *divine right*⁷ bestowed upon and meant to be exercised by the masses. Later modernists began to acknowledge the fragmentation ambiguity and larger chaos that characterized modern life but, perhaps ironically, only so they might better reconcile their disunified state. This later modernism was labeled "heroic" modernism and was based on the precedent set by romantic thinkers and artists, 3. David Harvey, "Modernity and Modernism," in The Condition of oldernity: An Enquiry into the Origins of Cultural Change (Malden, MA: Blackwell, 1990), 12. 4. Harvey, The Condition of Postmodernity, 11. 5. Ibid., 13. Immanuel Kant, "An Answer to the Question: What is Enlightenment?" in tual Peace and Other Essays, trans. Ted Humphrey (1784; repr., Indianapolis. Hackett, 1983), 41. 7. Ibid., 44.

All <u>sources</u> cited in your footnotes must be listed in the bibliography.

Consecutive Citations: Using the Same Source Multiple Times

 Consecutive citations mean you are citing the same source multiple times with no other sources being cited in between.

- 1. The first time a source is cited, **enter the full information in the footnote.**
- 2. If the same reference is cited immediately again:
 - Use a shortened footnote: Cite the author's last name, the abbreviated title of the article or book, and the page number.
- 3. If the same reference is cited a third time, with no sources being cited in between:
 - Use the word 'lbid.' to indicate it is the same source, then enter the page number.
- If the source has already been cited once and you have cited another source or sources in between:
 - Use a shortened footnote again: Cite the author's last name, the abbreviated title of the article or book, and the page number.

Example:

- 1. Jacqueline Park, *The Secret Book of Gracia dei Rossia*, (New York: Simon and Schuster Paperbacks, 1997), 65.
 - 2. Park, The Secret Book, 66.
 - 3. Ibid., 77.
 - 4. Go Ask Alice (New York: Simon & Schuster, 1971), 6.
 - 5. Park, The Secret Book, 69.

Citing Authors' Names

In Footnotes and Bibliographies:

- List the authors in the order their names appear on the source.
 - Do not change the order of the names.

1-3 Authors

All authors must be listed in footnotes and the bibliography.

- List the authors in the order they appear on the source.
- In the bibliography, only the first author's name is inverted (last name is listed first).

Example:

Authors on Book Cover: Robert A. Wardhaugh and Alison C. Calder Footnote:

1. Robert A. Wardhaugh and Alison C. Calder

Bibliography:

Wardhaugh, Robert A. and Alison C. Calder

More than 4 Authors

Footnotes:

List the first author's name and the phrase 'et al.' to replace the names of the additional authors.

Bibliography: <u>all names up to 10 authors</u> must be listed in the bibliography.

- Only the first author's name is inverted.
- For sources with more than 10 authors, include only the first 7 followed by et al.

Example:

Authors on Book Cover:

Harry J. Potter, Ron Weasley, Neville Longbottom, Seamus Finnigan, and Dean Thomas

Footnote:

2. Harry J. Potter et al.

Bibliography:

Potter, Harry J., Ron Weasley, Neville Longbottom, Seamus Finnigan, and Dean Thomas

Bibliography: The Basics

- The Bibliography is the complete list of all the sources used in your paper.
 - The Bibliography is NOT a list of your footnotes.
 - It is placed on separate page(s) at the end of your paper.
- Sources in the Bibliography are listed alphabetically.
- The entire Bibliography is single-spaced, with a hanging indent of ½" or 1.27 cm.
 - Centre the word Bibliography at the top of the page.
 - Leave one blank line before starting the entries.
 - Leave one blank line between each entry.
- If there is no author identified, use the title.
 - When the title of a work begins with an article (A, An, The) use the first significant word to determine its place in the list.
 - e.g., the film, *The Hunger Games* would be listed under 'H'.

Citing Online Sources

- Use the Alexander College Library databases first.
- If you plan to use databases from other colleges, check with your instructor first.
- For help with the databases, please consult one of our librarians.
- Not all websites are credible. Before using a website for your research, check with your instructor first.
- Check the date before using this website. The information may be outdated.
 - Include the date of the last revision (if available).
 - If there is no date, check with your instructor before using the website as the information may be outdated.
- Use English-language sources ONLY.

Journal Article from Online Databases

| Footnote pattern | | #. | Author' | s na | ame [not inverted |], "A | rticle Title, | ," Journal Name | | |
|----------------------|-------------------------------------|--|-------------------|------|-------------------------------------|----------|--------------------------|---|--|--|
| pattern | [volume |] #, no | . [issue#] | (F | Publication Date): | pag | ge # cited. | Database Name, | | |
| | accessed [date]. DOI or Stable URL. | | | | | | | | | |
| Footnote | | 1. Matthew Dennis, "Reflections on a Bicentennial: The War of 1812 in American Public Memory," <i>Early American Studies, An Interdisciplinary</i> | | | | | | | | |
| example | | | | | • . | | | ext (H.W. Wilson), | | |
| | | | ary 7, 20 | | | 11. | 1 4 | /1 : 0 - 1: | | |
| | | | | | n /uri=nttp://sea 95726&site=eds | | | com/login.aspx?direc ite. | | |
| Bibliography pattern | Author' | s name | e, inverted | d. | "Article Title." | Journ | Journal Name [volume] #, | | | |
| parto | | no. [i | ssue#] | (P | ublication Date): | Full | page rang | ge. Database Name. | | |
| | | Acce | ssed [dat | e]. | DOI or Stable | URL. | | | | |
| Bibliography example | i | Dennis, Matthew. "Reflections on a Bicentennial: The War of 1812 in American Public Memory." <i>Early American Studies, An</i> | | | | | | | | |
| | | | • | • | ournal 12, no. 2 ext (H.W. Wilso | ` - | | | | |
| | <u>1</u> | 2015. http://1 | <u>.84</u> .71.18 | 30.2 | 254/login?url=h | ttp://se | earch.ebs | cohost.com/login.asp -live&scope=site. | | |

Article from a Website

Anyone can create a webpage and they can write whatever they want. Before you use a website for your research, make sure that it is a credible academic source.

How to tell if a website is a credible source:

- Author with proper credentials (affiliation to reputable universities/professional organization)
- Date last updated
- Government/official website
- Sources consulted
- Domain name
 - .com, .org and .net can be bought and used by anyone
 - .edu is reserved only for colleges and universities
 - .gov are government websites
- Academic/professional writing style
- Professional site design

Article from a Website with an Author

| Footnote | #. | Author's nan | ne [not inve | erted], | "Art | ticle Title," | Website Nar | ne, |
|----------------------|---|--|-----------------------------------|------------------|--------|--------------------|-------------|---------|
| pattern | Date uploaded | l or last update | te, accessed [date]. | | | DOI or Stable URL. | | |
| | 2 Dam | ono Dringlo | Watahina | - 11011 | Wate | hing it. D | ianav Tuma | 1 to AT |
| Footnote example | to Track Films 2017, accessed ai-real-time-tra | d August 4, 20 | eelings Ab 117, <u>http://</u> | out its | s Filr | ns," CBC | News, Augi | ıst 4, |
| Bibliography | Author's name | e, inverted. | 'Article Title | e." <i>V</i> | Vebsit | e Name, | | |
| pattern | Date uploaded or last update. Accessed [date]. DOI or Stable URL. | | | | | | | |
| Bibliography example | 2017. A http://v | na. "Watchin bers' True Fee Accessed Aug www.cbc.ca/n 4233063. | lings About 4, 201 | out its 1 17. | Films | s." <i>CBC N</i> | lews, Augus | st 4, |

Article from a Website without an Author

| Footnote | | #. | "Article T | itle," | Website N | ame, | Date uploaded or | last update, | | | |
|----------------------|----------|---|----------------------------|--------|-------------|------|--------------------------------------|--------------|--|--|--|
| pattern | accesse | d [date | [date]. DOI or Stable URL. | | | | | | | | |
| Footnote example | | 4. "About Us," <i>Burnaby Village Museum</i> , 2015, accessed February 5, 2016. http://www.burnabyvillagemuseum.ca/EN/main/about-us.html . | | | | | | | | | |
| Bibliography | "Article | Title." | Website l | Vame, | | | | | | | |
| pattern | | Accesse | ed [date]. | DOI | or Stable l | JRL. | | • | | | |
| Bibliography example | | | • | _ | | | Accessed Februar /EN/main/about-u | ~ | | | |

Online Newspaper & Magazine

• "The" may be omitted from the name of a publication.

| Footnote | | #. | Auth | hor's nam | e [not in\ | /erted], | "A | Article Title," | Publication Name, | | |
|----------------------|--------------------|---|---------------|---------------------------------|--------------------|-------------------------|-------------|-----------------|---|--|--|
| pattern | Publicat | ation Date, acces | | | d [date]. | [date]. DOI or Stable U | | able URL. | | | |
| | | <u> </u> | | | | | | | | | |
| Footnote example | Energy,' http://wv | 2. Ivan Semeniuk, "Canadian Scientists Try to Shed Light on Dark nergy," <i>Globe and Mail</i> , January 27, 2013, accessed January 30, 2013. ttp://www.theglobeandmail.com/technology/science/canadian-scientists-try-p-shed-light-on-dark- energy/article7903642/. | | | | | | | | | |
| Bibliography | Author's | s nam | e, inve | erted. "/ | Article Ti | tle." | Publi | ication Name, | Publication Date. | | |
| pattern | | Acces | sed [d | date]. Do | OI or Sta | ble URL | | | | | |
| | | | · | | | | | | | | |
| Bibliography example | C h | <i>Globe</i> http://v | and N www. | <i>Mail</i> , Janu theglobea | ary 27, andmail | 2013 | Acc echn | essed Janua | n Dark Energy." ry 30, 2013. ce/canadian- | | |

E-Book

| Footnote | | #. | Auth | ors' nam | nes [not i | nverted | i], | Book Title | (City: | Publisher, year), |
|----------------------|--------------------|--------------------------------|------------------------------|--------------------|------------|-------------------------|-------|-------------|---------|-------------------------------------|
| pattern | page(s) # cited, | | | DOI or Stable URL. | | | | | | |
| | | | | | | | | | | |
| Footnote example | Press, http:// | <i>ie Wr</i> 2005 Tibrai | iting o 5), 99. y.alex | anderco | anadian | <i>Prairi</i> :2053/ | es (| (Winnipeg | : Unive | ory, Literature, ersity of Manitoba |
| Bibliography | Auth | or's n | ame, in | nverted. | Book T | itle. (| City: | : Publisher | , year. |] |
| pattern | DOI or Stable URL. | | | | | | | | | |
| Bibliography example | Wardl | Wri Pres | ting 03 | f the Ca)5. | nadian . | Prairie | es. V | Winnipeg: | Unive | ature, and the rsity of Manitoba |
| | | | | - | | | | ope=site | .aspn.o | |

Citing Print Sources

Book **Footnote** Author's name [not inverted], Book Title, (City: Publisher, year): pattern page(s) # cited. 15. S.R. Covey, The Seven Habits of Highly Effective People: Restoring the Footnote Character Ethic, (New York: Anchor Books, 1989): 45. **Bibliography** 1st Author's name, inverted. Book Title. City: Publisher, year. pattern Covey, S.R. The Seven Habits of Highly Effective People: Restoring the **Bibliography** Character Ethic. New York: Anchor Books, 1989.

Anthology (Edited Collection)

How to tell if your source is an anthology:

- Thick printed book
- Contains articles/short stories by many different authors
- Editors' names on the cover

| Footnote pattern | #. | . Author's name [no | inverted], | "Title of the A | rticle," | in Book Title, | | | | | |
|----------------------|------------|---|---|-----------------|-----------|----------------|--|--|--|--|--|
| | ed. [edito | or's name, not inverted] | , (City: Publisher, year), page(s) # cited. | | | | | | | | |
| Footnote example | Philosoph | 18. Robert Sharp, "Nietzsche on the Cylon Uprising," in <i>Introducing Philosophy Through Pop Culture</i> , eds. William Irwin and David Kyle Johnson, (West Sussex: Wiley-Blackwell, 2010), 195. | | | | | | | | | |
| Bibliography pattern | Author's | edited by [editor's nar City: Publisher, year. | "Title of th | | Book Tite | ┷ | | | | | |
| Bibliography example | Pi | obert. "Nietzsche on t hilosophy Through Po yle Johnson. 194-203 | op Culture, | edited by Wi | lliam Iı | win and David | | | | | |

Class Notes or Lecture

| Footnote pattern | #. Instructor's name [not inverted], "Title of the Lecture," [if applicable] (class lecture, Course #: Name, Institution Name, Location, Date). |
|----------------------|---|
| Footnote example | 20. Lindsey bat Joseph, "Kantian Ethics – Part 3," (class lecture, Philosophy 110: Introduction to Moral Philosophy, Alexander College, Burnaby, B.C., October 29, 2012). |
| Bibliography pattern | Instructor's name [inverted]. "Title of the Lecture." Class lecture, Course #: Name, at Institution Name, Location, Date. |
| Bibliography example | bat Joseph, Lindsey. "Kantian Ethics – Part 3." Class lecture, Philosophy 110: Introduction to Moral Philosophy, at Alexander College, Burnaby, B.C., October 29, 2012. |

Citing Recorded Media

Video Viewed on Online Video Sites (YouTube, Vimeo)

| Footnote | #. | Creator's name | #. Creator's name [not inverted], "Video Title," | | Title," | | | | | |
|----------------------|-----------|---|--|-------------------------|--------------|----------|-----------|--|--|--|
| pattern | Producer | [not inverted], | publication | publication date, forma | | | mat type, | | | |
| | length, | stable URL. | | | | | | | | |
| Footnote example | | 8. Joss Whedon, "Whedon on Romney," WhedonOnRomney, October 8, 2012, video, 2:12, http://www.youtube.com/watch?v=6TiXUF9xbTo. | | | | | | | | |
| | | | | | | | | | | |
| Bibliography | Creator's | , name [inverted] | . "Video Title." | Produc | er [not in | verted]. | | | | |
| Bibliography pattern | | , name [inverted] ublication date. | . "Video Title." Format type, | Produc Length | - | verted]. | | | | |
| | | · · · | | 1 | - | | | | | |

Films

- In the Bibliography, if a film title begins with an article (A, An, The), list the film according to the next word in the title.
 - e.g., the movie, *The Hunger Games*, would be listed under 'H' not 'T'.

Film Viewed on Streaming Service (Netflix, Crave, Kanopy, etc.)

| Footnote pattern | #. Film Title, directed by [director(s) name(s) not inverted], (aired date |
|------------------|---|
| pattern | on Network [if applicable]; Studio Location: Studio Name, film release year), |
| | format, Length, Stable URL. |
| Footnote example | 10. <i>The Hunger Games</i> , directed by Francis Lawrence, (on Netflix; Santa Monica, CA: Lionsgate Films, 2013), video, 142 mins, http://www.netflix.com . |
| Bibliography | Director Name [Inverted], dir. Film Title. Aired date on Network [if applicable]. |
| pattern | Studio Location: Studio Name, film release year. Format, Length, |
| | Stable URL. |
| | |

| Bibliography example Lawrence, Francis, dir. <i>The Hunger Games</i> . On <i>Netflix</i> . Santa Monica, California: Lionsgate Films, 2013. Video, 142 mins, http://www.netflix.com . | | |
|---|--|--|
|---|--|--|

Film Viewed on DVD

| Footnote pattern | | #. Film Title, directed by [director(s) name(s) not inverted], (Film | | | | | | | | | |
|----------------------|--------|--|----------------|-------------|--------------|---|---------|--------|--------|--|--|
| pattern | releas | elease yr; Distributor Location: Distributor Name, DVD release yr), DVD, Length. | | | | | | | | | |
| Footnote example | Willo | 12. Catch Me if You Can, directed by Steven Spielberg, (2002; Villowdale, ON: Dreamworks Home Entertainment, 2003), DVD, 144 mins. | | | | | | | | | |
| Bibliography | Direc | tor(s) | name(s) inv | erted, dir. | Film Title. | Film release y | r; Dist | ributo | or | | |
| pattern | | Lo | cation: Distri | ibutor Nam | ne, Year DVD |) was released. | DVD, | Le | ength. | | |
| Bibliography example | Spielb | _ | | | • | <i>i.</i> 2002; Willow 2003. DVD, 14 | | | | | |

The following page is a sample bibliography for the sources used in this guide.

Bibliography

- "About Us." *Burnaby Village Museum*. 2015. Accessed February 25, 2016. http://www.burnabyvillagemuseum.ca/EN/main/about-us.html.
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- Semeniuk, Ivan. "Canadian Scientists try to Shed Light on Dark Energy." *Globe and Mail*, January 27, 2013. Accessed January 30, 2013. http://www.theglobeandmail.com/technology/science/canadian-scientists-try-to-shed-light-on- dark-energy/article7903642/.
- Sharp, Robert. "Nietzsche on the Cylon Uprising." In *Introducing Philosophy Through Pop Culture*, edited by William Irwin and David Kyle Johnson. 194-203. West Sussex: Wiley-Blackwell, 2010.
- Spielberg, Steven, dir. *Catch Me if You Can.* 2002; Willowdale, ON: Dreamworks Home Entertainment, 2003. DVD, 144 mins,
- Wardhaugh, Robert A. and Alison C. Calder. *History, Literature, and the Writing of the Canadian Prairies*. Winnipeg: University of Manitoba Press, 2005.

http://library.alexandercollege.ca: 2053/login.aspx?direct=true&db=nlebkAn=497381&site=eds-live&scope=site

Whedon, Joss. "Whedon on Romney." WhedonOnRomney, October 28, 2012. Video, 2:12. http://www.youtube.com/watch?v=6TiXUF9xbTo.